

Fragile Palm Leaves

MS ID 1930

Room 3A

visuddhimaggaṭṭhakathā pāṭh

သုတ္တန်ကဏ္ဍပိဒ်

1930

Fragile Palm Leaves

MS ID 1930

Room 3A

visuddhimaggatthakathā pāṭh





மாணிக்கம்

1050

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

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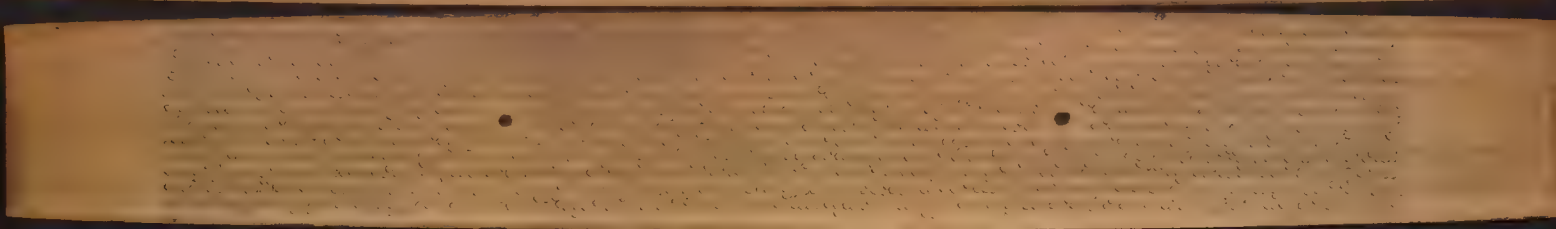
၁၉၄၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း

၁၉၄၆ ခုနှစ်

ဇူလိုင်လ ၁၀ ရက်နေ့





شماره ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a folder. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a folder. The paper appears aged and slightly discolored.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or damage, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or damage, visible on the strip.

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५१ गुरुद्वारा प्रकीर्णित

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks, possibly holes or ink stains, visible on the page.

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ယုဒသမ္မတိဗျူဟာသိဒ္ဓါယုဒ
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ကုမ္ဘာလဗျူဟာသိဒ္ဓါယုဒ

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செவ்வாய்க்கிழமை

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လေးကလေးဝိညာဉ်၊ ဝိညာဉ်

1891

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သုတ္တံကဝိသုတ္တံ



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စိုက်ပျိုးရေးနှင့်

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[Faint handwritten notes at the bottom of the page]

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Handwritten text in Burmese script, likely a list or record, spanning the left side of the top strip.

Handwritten text in Burmese script, centered on the top strip.

Handwritten text in Burmese script, spanning the right side of the top strip.

Handwritten text in Burmese script, centered on the bottom strip.

Handwritten text in Burmese script, located in the middle of the bottom strip.

Handwritten text in Burmese script, located on the right side of the bottom strip.

Handwritten text in Burmese script, spanning the bottom of the bottom strip.

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL. 60607
1968

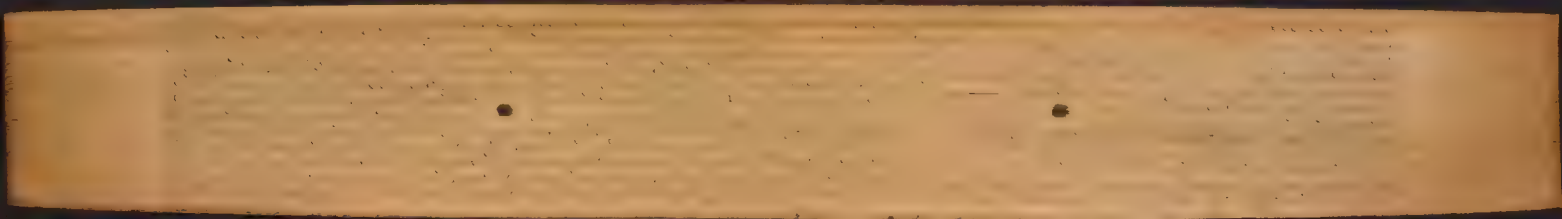
THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL. 60607
1968

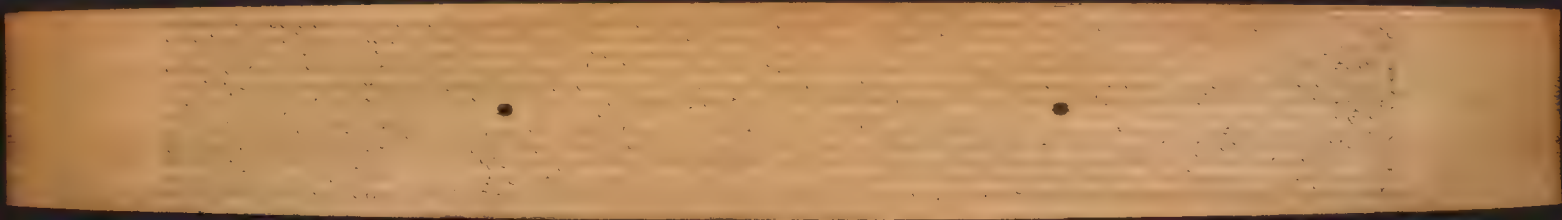


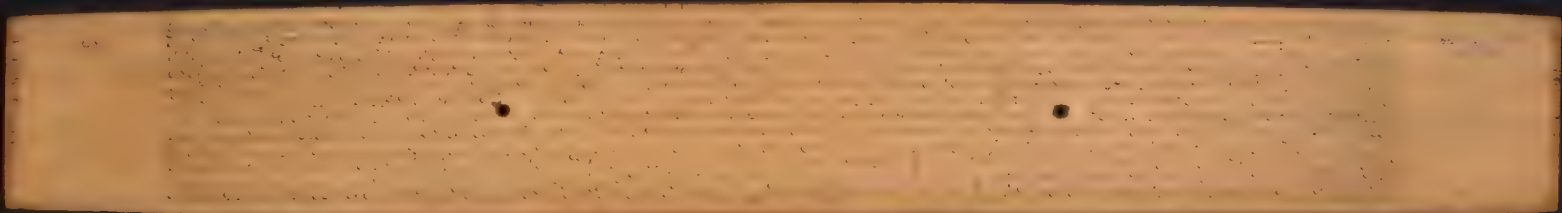
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

သက္ကရာဇ် ၁၁၈၁ ခု

နတ်သမီးတို့ကလေးများ

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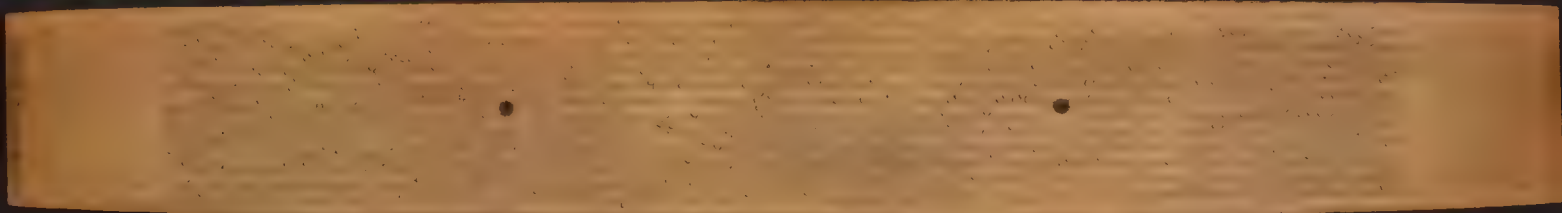
နတ်သမီးတို့ကလေးများ

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သုတေသနပြုစစ်ကြည့်ရာတွင်
သုတေသနပြုစစ်ကြည့်ရာတွင်



1900

ἡμετέρας

ἐκείνης

ἐκείνης

ἐκείνης





Aug 21 1882

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Handwritten text in a cursive script, located on the left side of the page.

Handwritten text in a cursive script, located in the center of the page.

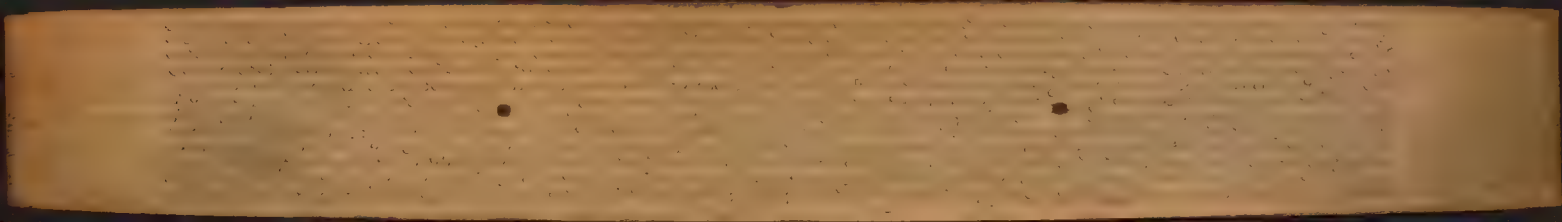
Handwritten text in a cursive script, located on the left side of the page.

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ထက်လွှာဝါဒီဝိသုဒ္ဓိ

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ဒုတိယလွှာ ဝါဒီဝိသုဒ္ဓိ
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အထွေထွေ သိပ္ပံနိဂမ္မိက

Handwritten text in a cursive script, possibly a signature or a note, located at the bottom right of the page.

Handwritten text on the left margin of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Handwritten text on the left margin of the bottom strip.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

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သုတေသနလေ့လာမှု
ပြုလုပ်ရာတွင်လည်း
ပြုလုပ်ရာတွင်လည်း
ပြုလုပ်ရာတွင်လည်း

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ရေပိတ်ငွေ့ကလေးငါးကောင်

တကယ်ပင် ဝမ်းသာကြပါစို့။

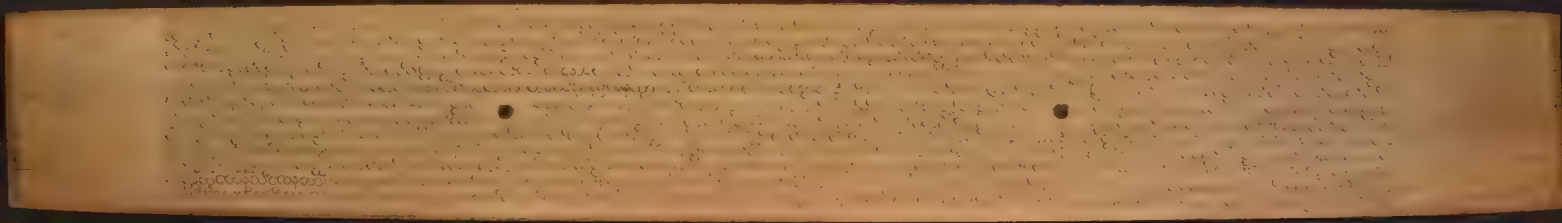
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တပည့်သား
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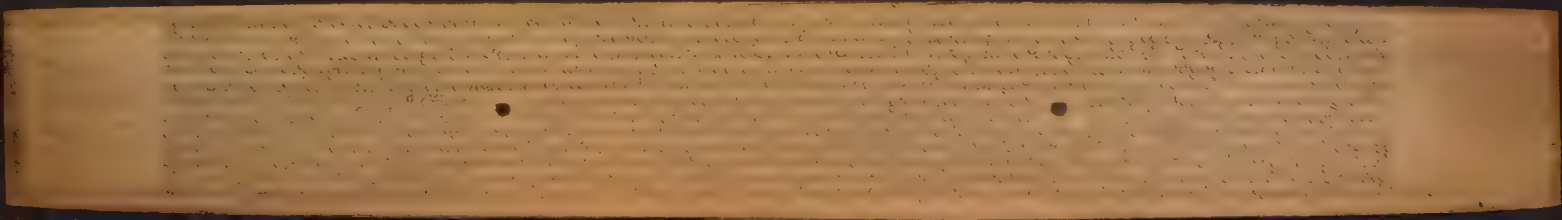




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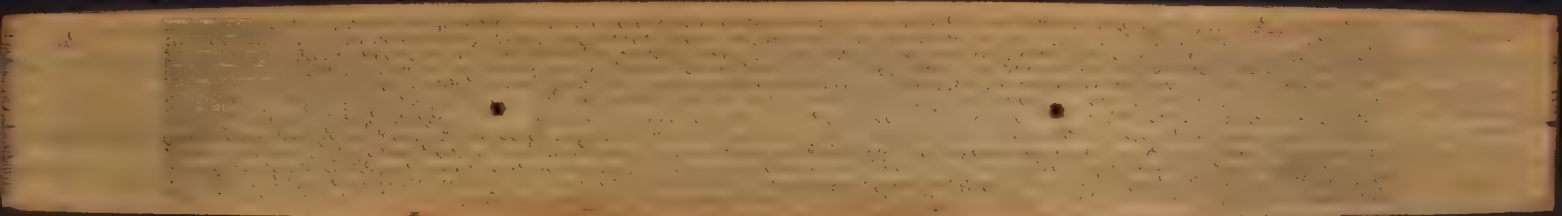


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မဟာဝိသုဒ္ဓိယသုတ်

မဟာဝိသုဒ္ဓိယသုတ်

မဟာဝိသုဒ္ဓိယသုတ်
ဝိရာဇာသတ္တဝါ

မဟာဝိသုဒ္ဓိယသုတ်





The first thing I saw when I stepped
 out of the boat was a vast expanse of
 water, stretching as far as the eye could
 reach. The sky above was a pale, hazy
 blue, and the air was cool and fresh.
 I felt a sense of freedom and adventure
 as I looked out over the horizon.
 The water was calm, with only a few
 small ripples breaking its surface.
 In the distance, I could see a line of
 land, possibly a distant shore or island.
 The sun was low in the sky, casting a
 soft, golden glow over the scene.
 I took a deep breath and felt my
 heart racing with excitement.
 This was the beginning of a new
 journey, and I was ready for whatever
 lay ahead.

As I continued my journey, the water
 remained calm and the sky clear.
 I felt a sense of peace and tranquility
 as I sailed across the vast expanse.
 The sun was now higher in the sky,
 and the water shimmered with light.
 I could see the horizon line more
 clearly, and the land in the distance
 seemed closer.
 The air was still, and I could hear
 the gentle lapping of the water against
 the hull of the boat.
 I felt a sense of awe and wonder
 as I looked out over the world.
 This was a truly remarkable experience,
 and I was grateful for the opportunity
 to see it all.

1. The first part of the paper is devoted to a general
 introduction of the subject and to a brief review of the
 literature. The second part is devoted to a detailed
 description of the experimental apparatus and the
 results of the experiments. The third part is devoted to
 a discussion of the results and to a comparison with
 the theoretical predictions. The fourth part is devoted to
 a conclusion and to some remarks on the future work.

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 the theoretical predictions. The fourth part is devoted to
 a conclusion and to some remarks on the future work.

၁၈၈၂ ခုနှစ်တွင် ဂျပန်နိုင်ငံသို့
 သွားရောက် ဖော်ပြခဲ့သည်။

۱۰۸
 ۱۰۹

[Faint handwritten notes at the bottom of the page]

ကုသိုလ်ပွားစွာတပေမေပီးရအေမေပွာ
 နှိပ်ညှာဝါရိယ၊ ချမ်းအတ္ထဝိဇ္ဇာသိဇ္ဇာ
 ကောဟာဒိယံပုဂ္ဂလဝိဟာရနပ

ဟောပြော
အချက်အလက်

ပျက်စီးမှုအကြောင်း
အချက်အလက်

2. A. J. C. Cook

၌လူငယ်ကလေးတို့သည် နေရာတိုင်း၌လူငယ်ကလေးတို့သည်

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Handwritten text in a script, possibly Burmese, located on the upper left portion of the top strip.

Extensive handwritten text in a script, possibly Burmese, covering the lower strip. The text is arranged in multiple lines across the width of the strip.



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ဗဟုသုတနှင့်အညီ
သတိထားသောသူတို့၏

Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the strip.

Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the strip.

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$(X \cap \bar{Y}) \cup (X \cap Y) \cup (Y \cap \bar{X}) \cup (Y \cap X)$

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မြန်မာ့သမိုင်းနှင့်

[illegible]

പ്രകൃതിയുടെ

Geo. A. Thompson

ကောသလဝါဒီလူပုဂ္ဂိုလ်တို့၏အားကိုးရမှုကို
ပြောဆိုရာ၌ ဤသို့ဆိုသည်။

ἡ δὲ ἀρχὴ ἀκρίβεια

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CCO3

अथ भूतलस्य

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. In the bottom left corner, there is a small, faint stamp or mark that appears to read "1870" and "1871".

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ထိုသို့ဆိုလျှင် ဝိသုဒ္ဓိသမာဓိသို့
ရောက်သောလျှင် ဝိသုဒ္ဓိသမာဓိသို့

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten signature: *John W. ...*

တစ်ပတ်လုံး နောက်ကျန်ခဲ့သည်

[Faint handwritten notes at the bottom of the page]

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သောနိပါတိယာဝကတိဝိသုဒ္ဓိ

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သောနိပါတိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page.

Continuation of the handwritten text from the top page, written in the same cursive script on aged paper. The text is dense and covers the majority of the page area. There are two dark spots or holes visible on the page, one near the center and one towards the right edge.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with two prominent circular holes visible near the center, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with two prominent circular holes visible near the center, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

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အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

1. The first part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, Robert White, and Thomas Green. The addresses are: 123 Main Street, New York, NY 10001; 456 Elm Street, New York, NY 10002; 789 Oak Street, New York, NY 10003; 101 Pine Street, New York, NY 10004; and 202 Cedar Street, New York, NY 10005.

2. The second part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, Robert White, and Thomas Green. The addresses are: 123 Main Street, New York, NY 10001; 456 Elm Street, New York, NY 10002; 789 Oak Street, New York, NY 10003; 101 Pine Street, New York, NY 10004; and 202 Cedar Street, New York, NY 10005.

ဘက်စုံသော
ဟာလုလုဟာက
သိသောအားဖြင့်

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ဟောပြောချက်

သောသုမိတ္တသုတ္တံ

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

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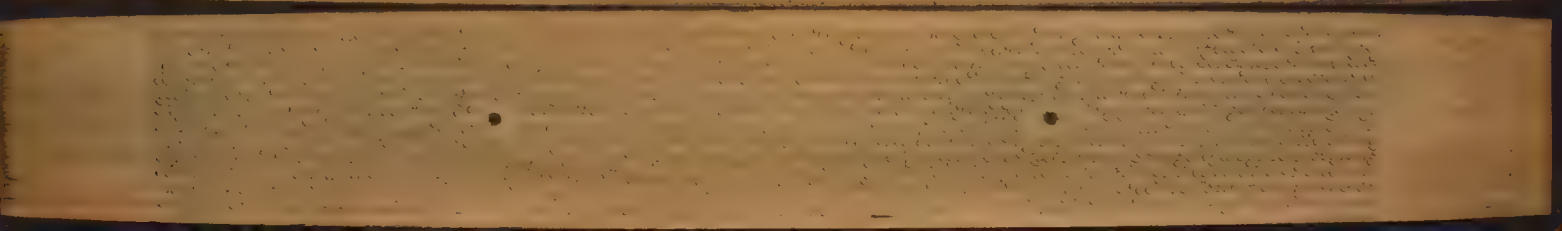
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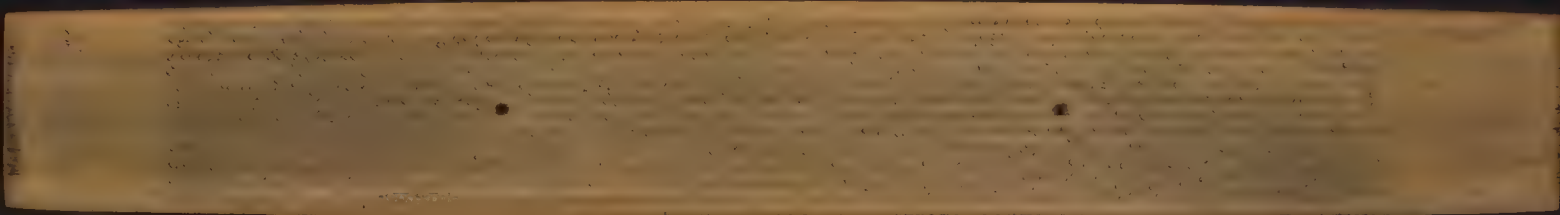
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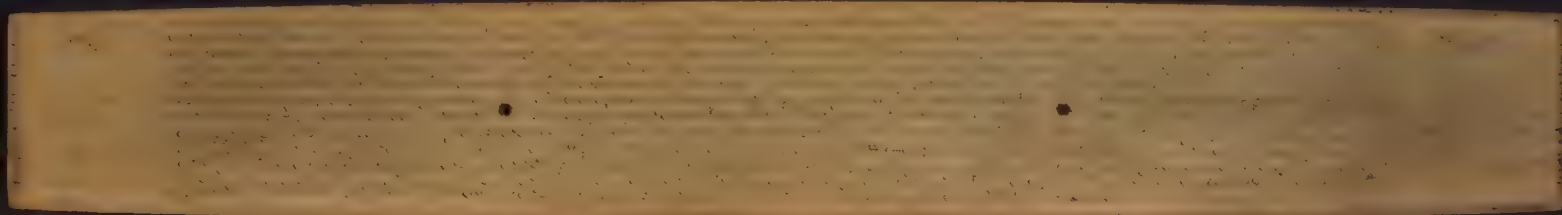
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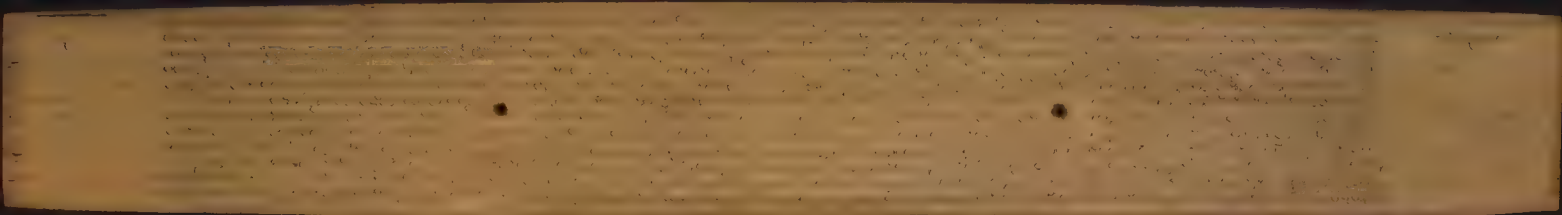












မာရ်တီနီယ

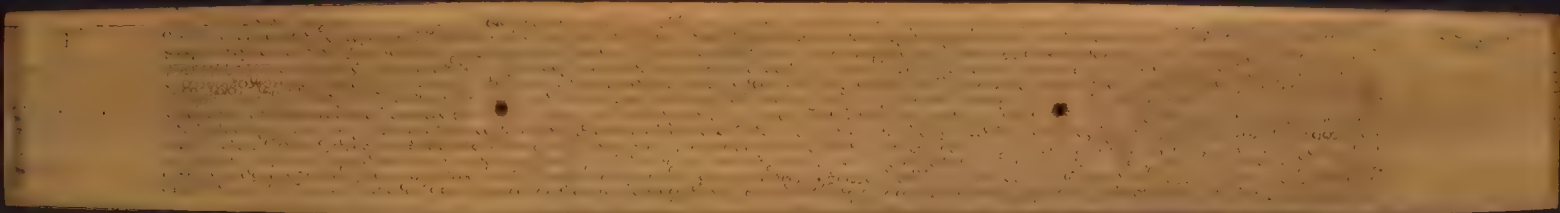
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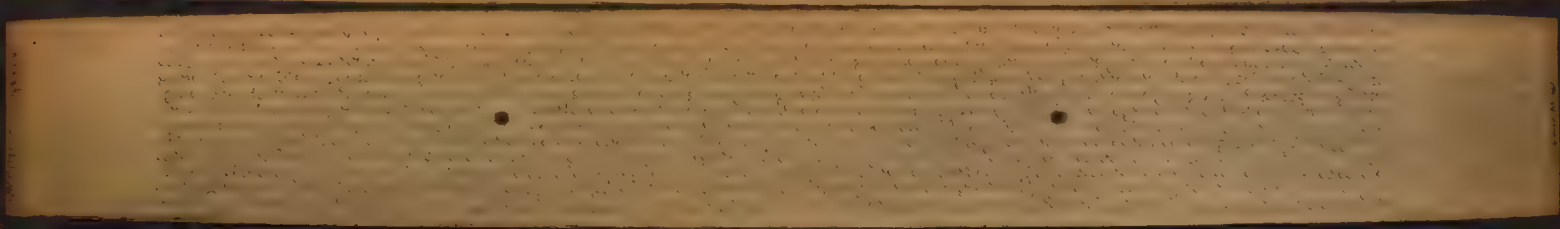
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မေတ္တာသမ္ဘာတော်
အကျဉ်းချုပ်



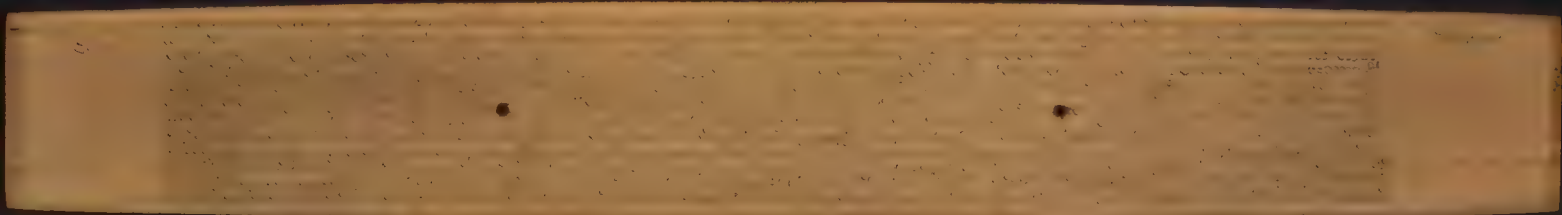


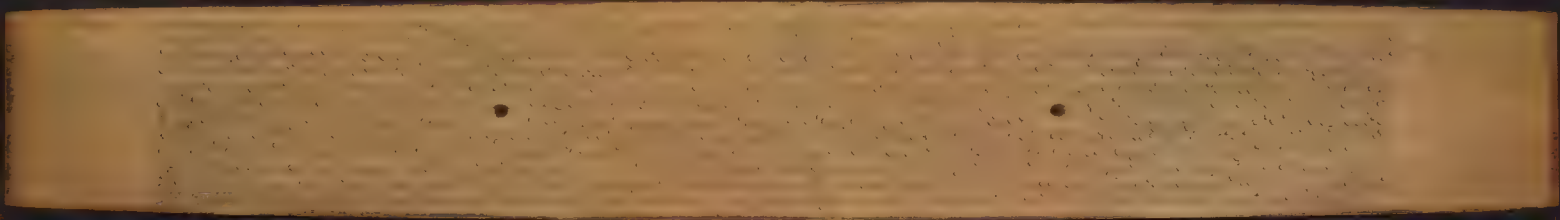
တရားရည်သော သူတို့သည် သူတို့၏ နာမည်ကို
တရားရည်သော သူတို့သည် သူတို့၏ နာမည်ကို
တရားရည်သော သူတို့သည် သူတို့၏ နာမည်ကို
တရားရည်သော သူတို့သည် သူတို့၏ နာမည်ကို

တရားရည်သော သူတို့သည် သူတို့၏ နာမည်ကို
တရားရည်သော သူတို့သည် သူတို့၏ နာမည်ကို









25

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. The text is written in a cursive script, likely a letter or document, spanning the width of the page.

Handwritten text in Burmese script, consisting of several lines of prose. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

10. 10. 10. 10. 10.

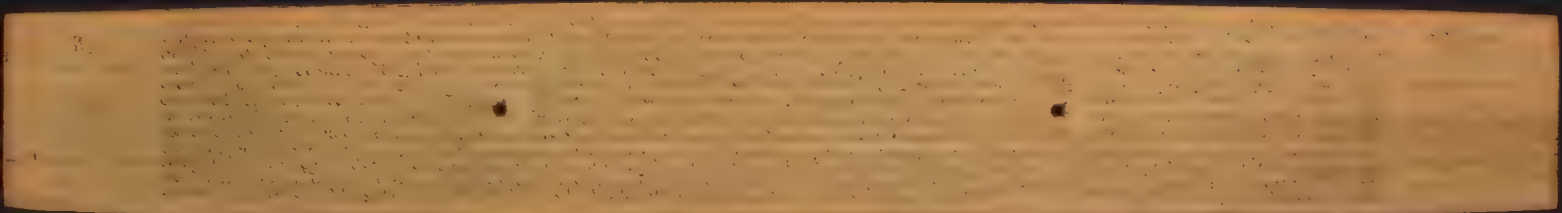
[illegible]

မာယာဝိသုဒ္ဓိ
သိပ္ပံသိသိကာယ
သုဝိသုသိသုသိ

သုဝိသုသိသုသိ
သုဝိသုသိသုသိ







11

By the way, I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write you. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write you.

I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write you. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write you.

1841 September 25

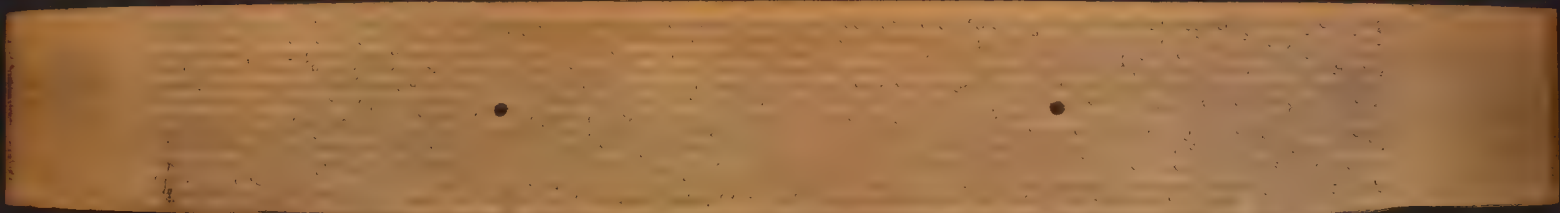
Dear Mother
I received your letter of the 19th inst. and was
glad to hear from you. I am well and hope
these few lines will find you the same. I
am writing you a few lines to let you know
how I am getting on. I am still in the
land of the living and hope to hear from
you soon. I am your affectionate son
John Smith

1841 September 25

Dear Mother
I received your letter of the 19th inst. and was
glad to hear from you. I am well and hope
these few lines will find you the same. I
am writing you a few lines to let you know
how I am getting on. I am still in the
land of the living and hope to hear from
you soon. I am your affectionate son
John Smith

2 1 1 1



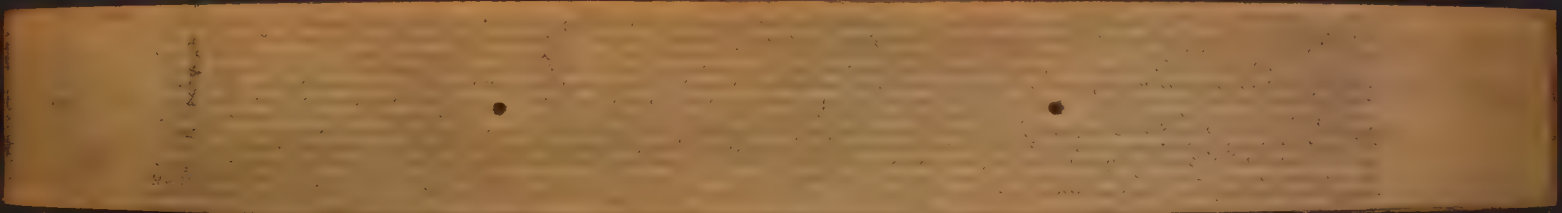




[illegible][illegible][illegible]

• 1107500

၁၈၈၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၁၈၈၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်





ပုဂံပြည်သို့
သွားသောကြောင့်
ကံလွယ်သောမာကျွန်း

ဧရာဝတီမြစ်ဝကျွန်း
သို့သွားသောကြောင့်
ကံလွယ်သောမာကျွန်း

သွားသောကြောင့်

Manuscript 1

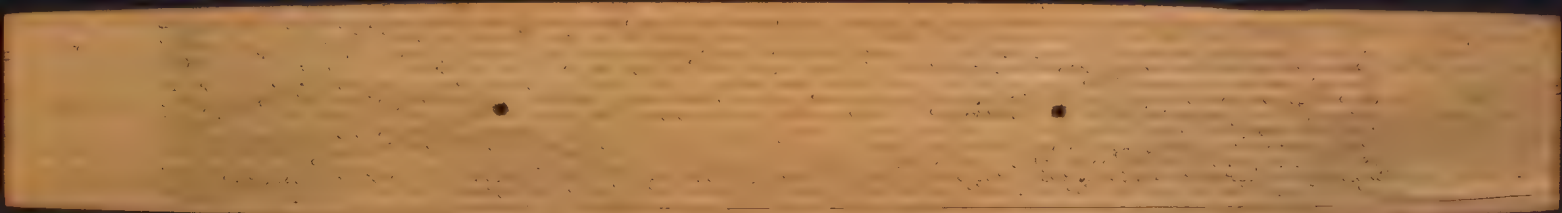
1713

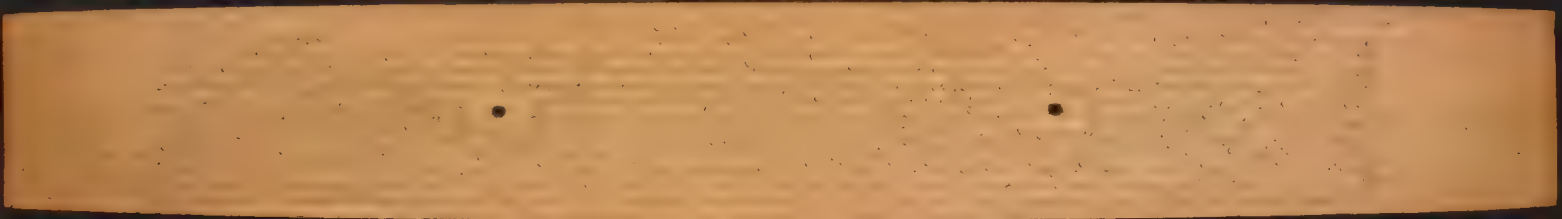
Manuscript 2

မိုးကြိုးသွင်း
၁၈၈၆

မိုးကြိုးသွင်း
၁၈၈၆

၁၈၈၆



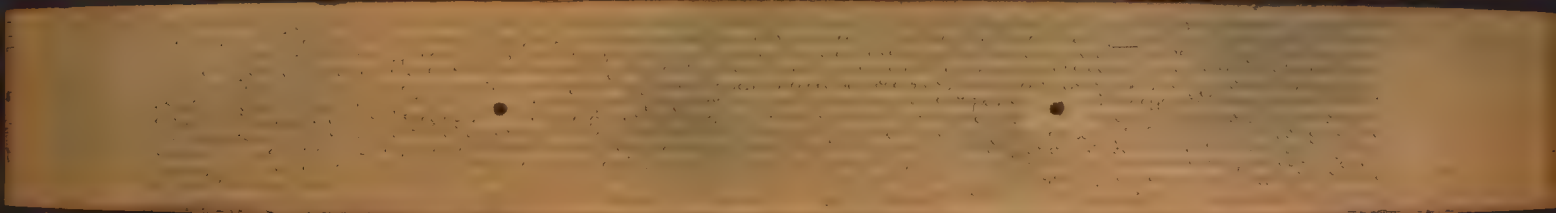


ကျေးဇူးတင်အောင်
အောင်အောင်အောင်

အောင်အောင်အောင်

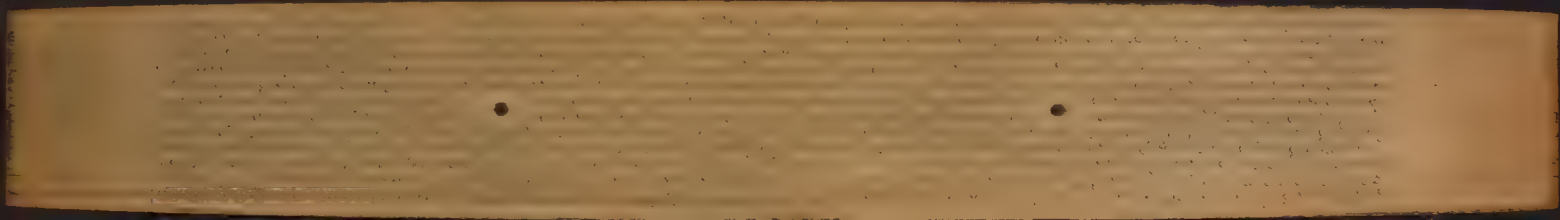
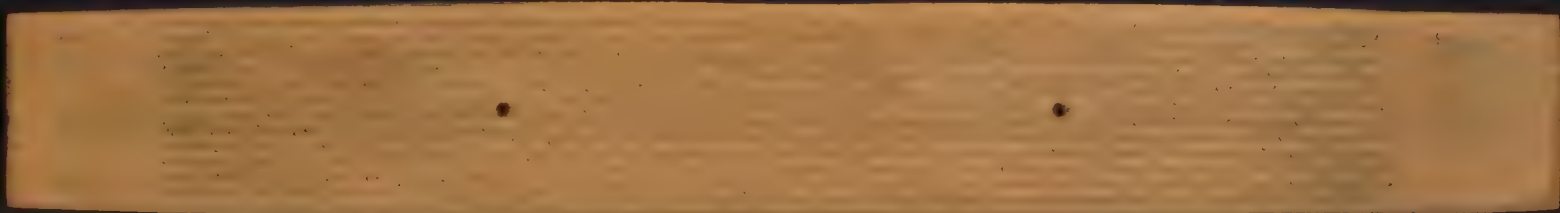
செய்துள்ளதற்குரிய காரணங்களை

000050 7



သုတေသန

ပြုစုထားသော



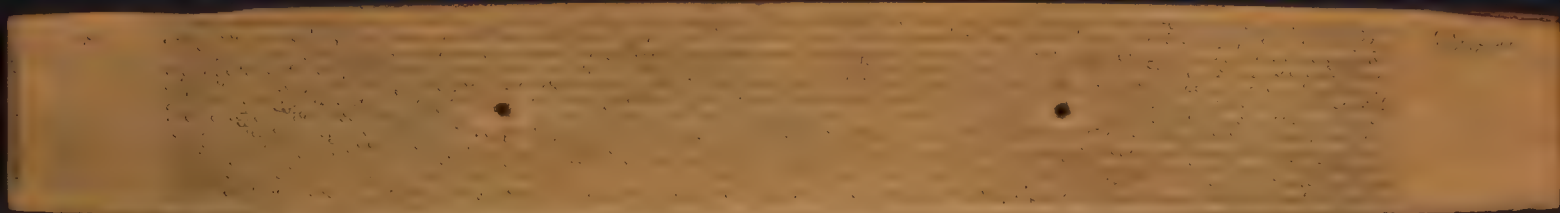
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မိမိတို့အား
အားပေးသော

ဝေဖန်

မိမိတို့အား

အားပေးသော

ဝေဖန်

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မိမိတို့အား

အားပေးသော

ဝေဖန်

ယတိတထာတိဟိဝဉ္စပဒါဠာယတိ

ဝဉ္စပဒါဠာယတိ

ဣဒါနိကဿဘတ္တတာဝဿာပယေသု

သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ

သောတာပန်တို့သည်

သောတာပန်တို့သည်

တရားဝန်တို့၏အားကိုး
မညီမညွတ်တတ်သောကြောင့်
ငယ်ငယ်နှင့်အတူတကွ

1510

[illegible]

၁၀၀၂ ပါးယ

ယသ္မာပဗ္ဗိတံ

၁၀၀၃ ပါးယ

နိယထာယသ္မာပဗ္ဗိတံ

သ္မာပဗ္ဗိတံ

သ္မာပဗ္ဗိတံ

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သ္မာပဗ္ဗိတံ

သ္မာပဗ္ဗိတံ

သ္မာပဗ္ဗိတံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of punctuation like commas and periods. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of punctuation like commas and periods. The ink is dark, and the paper shows signs of age and wear.

ప్రతిపక్షం.

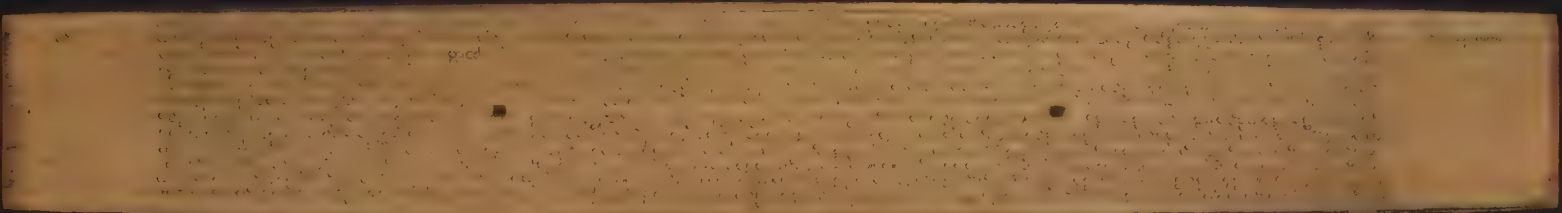
60000

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သောတသ္မိတိယ

မာယာမာယ
ယုဂ
သမာပိတ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



ဟောလောပိသ္မိယသ္မိယ
ဟောလောပိသ္မိယသ္မိယ
ဝိသ္မိယ

ဝိသ္မိယသ္မိယသ္မိယသ္မိယ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

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உலகம் உயர்ந்திருக்கிறது

ယူဝဏ်းပုဂံဝံကျ

॥ श्रीगणेशाय नमः ॥

১৯৭৬ খ্রিঃ ১০/১১/৬৭

1845

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रुद्राक्षमाला

Rev. Rector,

()

နိဗ္ဗာန်သုတ်

သီလဝတ်တော်
သီလဝတ်တော်

ဗုဒ္ဓဝတ်တော်

ဗုဒ္ဓဝတ်

သီလဝတ်တော်

သီလဝတ်တော်

W. S. K. C. C.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.



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သောသမ္မာသမ္ဗုဒ္ဓ
သီလ

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

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ဝိဝဿနာတရသီလမုနိ

ကျေးဇူးတင်ပါ။

The first part of the paper is devoted to a
 description of the general principles of the
 theory of the subject. It is shown that the
 theory is based on the assumption that the
 system is in a state of equilibrium. The
 first part of the paper is devoted to a
 description of the general principles of the
 theory of the subject. It is shown that the
 theory is based on the assumption that the
 system is in a state of equilibrium.

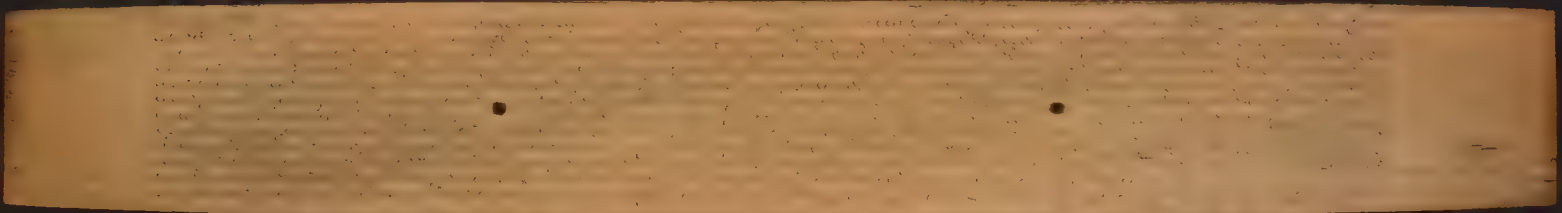
The second part of the paper is devoted to a
 description of the general principles of the
 theory of the subject. It is shown that the
 theory is based on the assumption that the
 system is in a state of equilibrium. The
 second part of the paper is devoted to a
 description of the general principles of the
 theory of the subject. It is shown that the
 theory is based on the assumption that the
 system is in a state of equilibrium.

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တရားတရားတရားတရားတရား
တရားတရားတရားတရားတရား

[Faint handwritten notes]

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သောဝိညာဏာရောဂဏသ္မာဒ္ဓါတိ
တိယသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိ
ဇ္ဇိကာမိကာကဏ္ဍာတိသ္မာဒ္ဓါတိ
သ္မာဒ္ဓါတိသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိ
သ္မာဒ္ဓါတိသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိ

သ္မာဒ္ဓါတိသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိ
သ္မာဒ္ဓါတိသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိ
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သ္မာဒ္ဓါတိသ္မာဒ္ဓါတိသ္မာဒ္ဓါတိ



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1892

“*Amor, amor, amor*”

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တပလက္ကဝဂ္ဂ

ဗုဒ္ဓပုဂ္ဂလိက
ဗုဒ္ဓပုဂ္ဂလိက

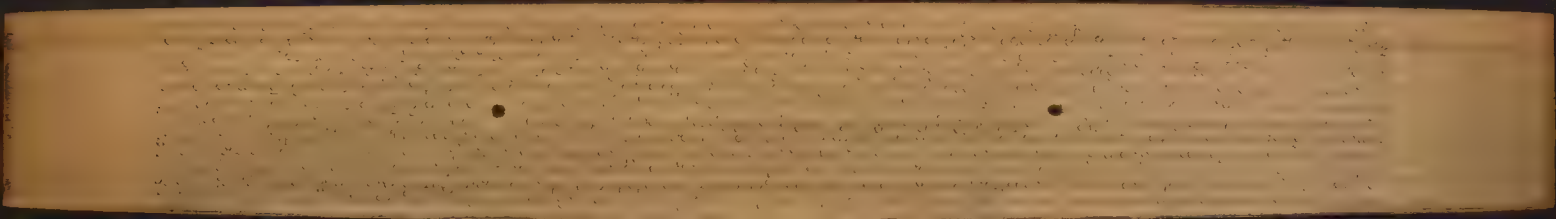
ဗုဒ္ဓပုဂ္ဂလိက
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ဗုဒ္ဓပုဂ္ဂလိက
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ယမ္မာ

1892

64.

16. 17. 18. 19. 20.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two small dark spots on the page, possibly ink blots or damage to the paper.

နယုလထိဝိပဋိကမာနုပယျာဘာဝ

လေသုဇ္ဈကတ

လောကီယသတ္တဝါယာဝိသု

သုက္ကမ္မဗျူဟပဋိပသပဋိကဝိသေသသုဇ္ဈကတ

သုက္ကမ္မဗျူဟပဋိပသု

သုက္ကမ္မဗျူဟပဋိပသု

သုက္ကမ္မဗျူဟပဋိပသု

သုက္ကမ္မဗျူဟပဋိပသု

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သုက္ကမ္မဗျူဟပဋိပသု

သုက္ကမ္မဗျူဟပဋိပသု

٥

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation



Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuation or a separate entry related to the one above.

2. 07/08
1. 07/08

3.

2. *Scaphiophylax*

သောလေ့ရှိ၏။

CC
43278



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page area. In the lower center, there is a small, faint, and possibly illegible mark or signature.

20

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

6. 2. 1900

တောသွတ် ဘုရားကျောင်း
သာသနာ့တော်တော်တော်

(ကျေးဇူးပြုလျှောက်)
ပုဂံဝန်ကြီးရုံးမှ (၁၁)

۱۰۸
 ۱۰۹

အသံကွဲပြားသော

အတ္တပဋိပက္ခဝဂ္ဂနာမတိ

५२०

QOOX

မြို့တော်ဝယ်

Q. W. L. ...

2000

သီလဝံသ ဝိပဿနာနိဂ္ဂဟ

မိမိတို့

မိမိတို့

မိမိတို့

မိမိတို့

မိမိတို့

မိမိတို့

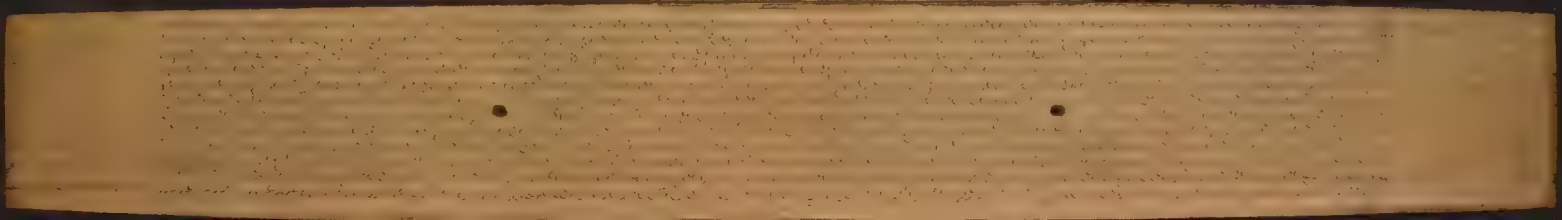
မိမိတို့

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, possibly Burmese, on a light brown wooden strip. The text is faint and partially obscured by two circular holes. The script appears to be a form of Pagan script or a related Burmese script.

Handwritten text in a script, possibly Burmese, on a red-painted wooden strip. The text is faint and partially obscured by two circular holes. The script appears to be a form of Pagan script or a related Burmese script.